

¿Archaeoloco?

The Newsletter of the El Paso Museum of Archaeology

17th Biennial Jornada Mogollon Conference Held at Museum

December 2011
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Photos by Stacy Kendrick

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The 17th Annual Jornada Mogollon Conference was held at the El Paso Museum of Archaeology from Friday, October 7, to Saturday, October 8, 2011. The event was a rousing success, with over 70 attendees. The conference attracted local professional and avocational archaeologists. Faculty and staff from the University of Texas at El Paso, the University of Missouri-Columbia, and the University of Colorado attended this year's meeting.

The presentations touched on a variety of topics pertaining to the Jornada Mogollon region of the American Southwest. These included the use of unmanned aircraft to map archaeological sites, survey of unreported sites on Fort Bliss, historic bottling operations, and the results of field school excavations in West Texas and southwestern New Mexico.

The Conference was a great success and we look forward to hosting the 18th biennial conference in 2013. **See page iv for more photos from the conference!**

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From the Director

Dear Friends,

We have had a wonderful year together, and I sincerely thank you for your membership and continued support of the El Paso Museum of Archeology. I am delighted to share with you a few facts:

- The Museum successfully hosted the 17th Biennial Jornada Mogollon Conference. We received excellent comments about the organization and quality of the reports;
- *Settlement Legacy: Native Americans of the Pass of the North* exhibit by guest curator Nick Houser was received very well;
- Established professional collaboration and partnership with the Tigua Cultural Center;
- Dr. Matt Taylor was hired as our Curator of Collections and Exhibits;
- Education programs, including expanded summer and fall camps, brought excitement and attracted many students;
- And finally, thanks to the support of the General Services of the City of El Paso, we saw a significant improvement of the Nature Trails and Chihuahuan Desert Gardens.

Looking ahead, we will continue to showcase more artifacts from our rich collection and small guest exhibits. Also, we will continue with our signature programs such as zip tours, lectures, and family workshops. Don't forget to come to the Franklin Mountains Poppies Preservation Celebration on March 31, 2012!

In the spirit of the upcoming holiday season, I sincerely hope that your generosity will guide you, and you will not forget your favorite organization—the El Paso Museum of Archaeology. Please consider visiting our Gift Store during the holidays. We have wonderful merchandise to offer!

HAPPY HOLIDAY SEASON!

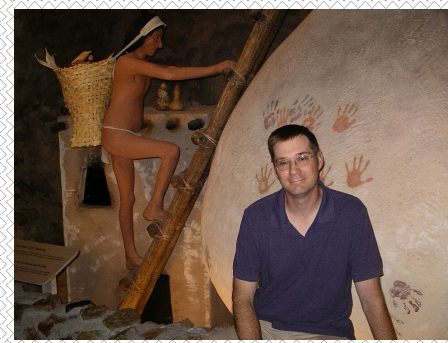
Julia Bussinger

Julia Bussinger, Phil.Lic.
Museum Director
EPMH & EPMArch

Dr. Matt Taylor Joins Museum as New Curator of Archaeology

Dr. Matt Taylor joined the El Paso Museum of Archaeology in September. Born and raised in Johnson City, Texas, Dr. Taylor became interested in Texas Prehistory by noticing artifacts on his grandparent's ranch. He holds a B.A. from Angelo State University, a Masters from Texas Tech University, and a Ph.D. in Biological Anthropology from the University at Albany, the State University of New York.

Dr. Taylor brings a wealth of experience to the museum. He has previously worked at the New York State Museum, the Texas Archeological Research Laboratory, and the Panhandle-Plains Historical Museum. Prior to his appointment, he was the Curator of Anatomical Specimens for Premier Exhibitions of Atlanta, GA. Dr. Taylor has done archaeological fieldwork across Texas and his bioarchaeological research has been published in regional and national journals. He is excited to return to Texas and work for the museum. He is always willing to field questions about local archaeology, so please don't hesitate to ask! Just send an email to taylorms@elpasotexas.gov.



New Exhibit – *Watercolor Paintings of Rock Art at Hueco Tanks*

From 1933 to his death in 1942, Dallas artist Forrest Kirkland traveled across West Texas copying panels of prehistoric and historic rock art. The images painted by Kirkland at Hueco Tanks State Park are, in some cases, the only surviving record of rock art that has since been defaced or obliterated. These panels are works of art in their own right and demonstrate the rich artistic tradition of early El Paso. Images appear courtesy of the Texas Archeological Research Laboratory, The University of Texas at Austin. The exhibit will be on display in the auditorium of the Museum until February, 2012.



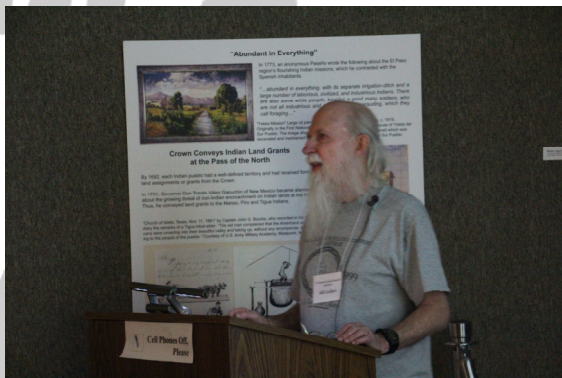
Photos from the 17th Biennial Jornada Mogollon Conference *(photos by Stacy Kendrick)*



Elizabeth McCarthy (University of Missouri) speaks about faunal remains at the 76 Draw Site, New Mexico.



Randi Wade (UT-El Paso) displays the remain of an ancient grass bed from Sierra Diablo Cave, Texas



Bill Lockhart enthralls the crowd with a tale of a "perambulating" soda bottler.



Martha Yduarte (Fort Bliss) displays a photo of a badger effigy found near El Paso



Tim Roberts (Hueco Tanks State Park) spoke about using new technology to remove graffiti from rock art sites at Hueco Tanks.



(L-R) Fumi Arakawa and Thomas Rocek engage in scholarly discussion.

Museum of Archaeology and Tom Lea

The El Paso Museums of Archaeology, Art, and History joined to present a variety of programs for Tom Lea Month in October.

Tom Lea Month programs included a lectures by Master Gardener Jan Dreher on “Desert Plants in the Art of Tom Lea” (October 2), Anthropologist and Guest Curator Nick Houser spoke on “Tom Lea and the Indian People of the Southwest” (October 9). UTEP Geologist Dr. Phil Goodell conducted a short lecture and walking tour of the museum grounds as part of his presentation “The Mystery of Our Mountains: How the Franklin and Sierra de Juarez were Formed” (October 15).

Other programs included a Family Workshop on creating Tom Lea-inspired landscapes.

Student Artists: In the Footsteps of Tom Lea

Just as Tom Lea loved exploring the world around him, Chapin High School Student Artists do too. Advanced art, studio advanced placement, and art history students studied the work of Tom Lea under the direction of art teacher Elisa Barton, creating works of their own.

At a public reception on October 16 from 1:30 to 4:30 pm, these students presented their winning creations at the El Paso Museum of Archaeology. Their work was on exhibit from October 16 to 30, 2011.



Joe Guinn, A Memorial Tribute

by Marilyn Guida, Curator of Education

Joseph (Joe) P. Guinn passed away at the age of 95 on October 29, 2011. Joe's involvement at the El Paso Museum of Archaeology goes back to its earliest days when he became a docent and grounds volunteer under director Tom O'Laughlin. Actually, Joe was involved on the site of the future museum of archaeology from his basic training in the late 1930s to the late 1940s during his second stint in the Army and on through the 60s, 70s, and 80s.



Olga and Joe Guinn (*photo courtesy of Olga Guinn*)

During an interview in February he recalled the target practice and demonstrations on Castner Range. In fact he specified seeing operation of 120 and 90 mm anti-aircraft guns, armour piercing tracer ammunition, and the use of rolling targets. During the Korean war troops dug fox holes and put up barbed wire on Castner Range. He recalled that in the 1960s troops trained at the Vietnamese Village that was created right on the grounds that became Wilderness Park and the museum.

When the museum was built, rains brought a large quantity of water across the site. Joe's solution was to have city engineers dig a trench and create a berm along the western and eastern boundary of the museum's grounds. Those berms are still visible and doing their job today.

Long before current museum staff were here, Joe was giving guided tours several times a week, making archaeological presentations at schools, demonstrating use of the atlatl and giving slide shows. He took graduate student classes in archaeology at UTEP under Tom O'Laughlin and other professors, plus making frequent visits to ancient sites in Mexico and on this side of the border.

Joe's academic training was in engineering. He taught at UTEP for many years. His interests were wide-ranging - native plants, birds, wildlife of all kinds, the desert, and the mountains. He was a volunteer at Centennial Museum, a past president of the El Paso Audubon Society, and member of the El Paso Archaeological Society. Joe was one of the key volunteers, with others, who were responsible for the trails, native plant gardens, and irrigation lines on the museum grounds. Joe's influence is everywhere here at the museum, and it is quite likely we don't know even half of his contributions. In writing this memorial we want to say thank you Joe, you will not be forgotten.

Thanks to the El Paso Archaeological Society!

El Paso Archaeological Society



Founded in 1922

To help preserve the past and
encourage the study of archaeology

The El Paso Archaeological Society has continued to be a dedicated supporter of the museum. We appreciate their contribution in providing nine speakers each year, carrying the museum's programs in their newsletter and on their website, providing volunteers for events such as the Jornada Mogollon Archaeology Conference, and providing financial assistance with speakers and events. In addition to the organizational support, quite a few EPAS members are also listed among the volunteers noted below. We admire EPAS for all their contributions to the archaeology of our area, notably their publication of *The Artifact* and their yearly archaeology student scholarship. Kudos to EPAS!

Volunteers Donated 651.5 Hours Last Fiscal Year

We have a wonderful group of volunteers! At the moment the numbers stand at about 30. Some volunteer regularly and others when they can. The Poppy Fest draws lots of volunteers, including local high school students. A small group of docents make it possible for almost 1,000 children and adults to have guided tours of the museum and they also give outreach presentations in the community.

Our thanks go out to the following docents and volunteers. If you know someone on this list call them up or email them and let them know how much they are appreciated.

Carlos Aceves, Fernando and Nena Arias, Tonalli de Aztlan, Nancy Bain, Berttye Barnhart, Bob Belles, Greg Busse, Mark Calamia, Charlie Chaparro, Leslie Goldmann, Deva Harper, Carol Hedicke, Emma Hoggard, Mike Iglar, Ann Kruzich, Jean-Claude Linossi, Kay and Bill Luther, Hugo Martinez, Albert Nungaray, Laura Nungaray, Lizzie Ochoa, Keith Rihn, Laura Salas, Eurydice Saucedo, Neal Seigler, LaClaire Shields, and Art Sleighel

High School Students: Cody Cartagena, Ashley Munoz, Janessa Skyers

Museum's Trails Join Far West Texas Wildlife Trail

We are happy to announce that the trails on our grounds are now part of the Far West Texas Wildlife Trail of the Texas Heritage Trails program. Many more birders and wildlife watchers will learn of our grounds through this new program. A new sign has been installed at the trail head next to the gazebo to mark our participation.

To find a map of the Far West Texas Wildlife Trail go to the website TexasMountainTrail.com. A cooperative project between the Texas Mountain Trail organization, Texas Parks and Wildlife, and the Texas Pecos Trail region made this trail system possible. We are trail 2 of the El Paso Uplands trail group within their map system.

If you need a respite from traffic, work, or any kind of stress, a few minutes on our grounds, sitting quietly near the pond will reward you with the opportunity to observe a variety of birds, insects, lizards, and rabbits. You can walk on our grounds 24/7. If the gate is closed you can park and walk in. Please come and enjoy our beautiful Chihuahuan Desert.



Statue of Popé,
leader of the 1680
Pueblo Revolt

The Museum Thanks the Tigua Indian Cultural Center for Loans featured in *Settlement Legacy* Exhibit

Settlement Legacy: Native Americans at the Pass of the North ran from February 20 to October 9. We are indebted to the Tigua Cultural Center for the loan of their incredible artifacts.



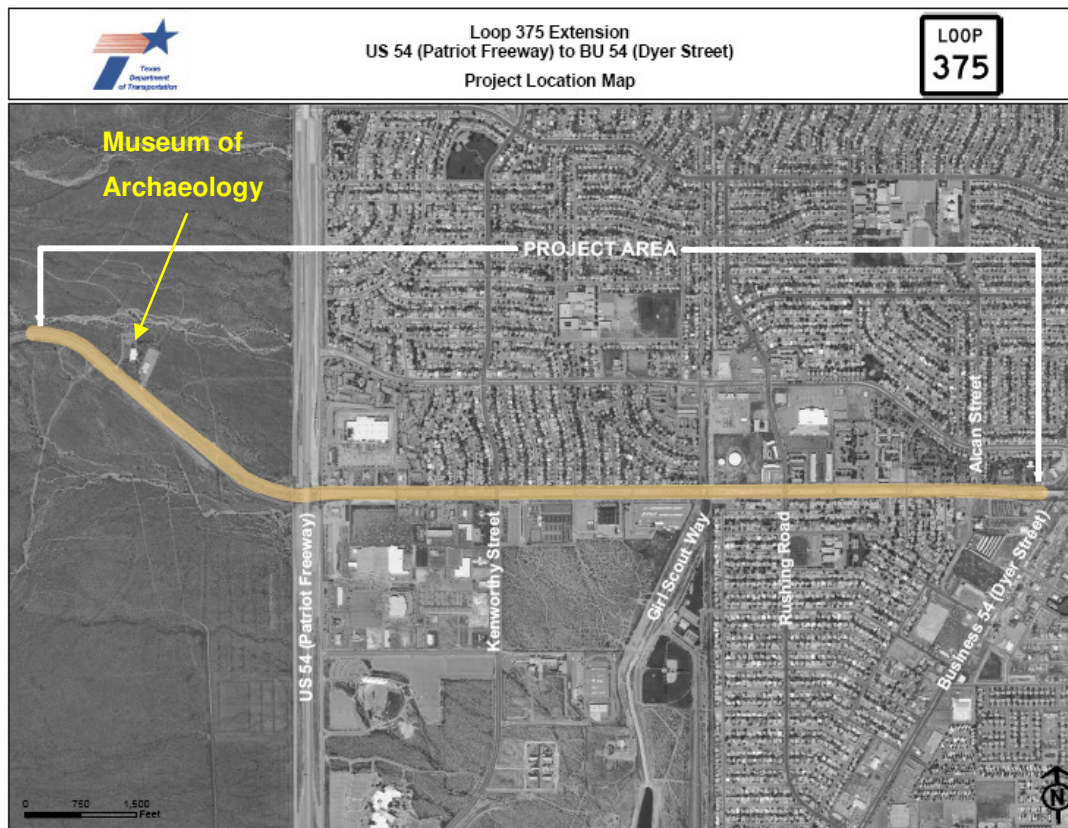
A large
Manso
storage jar
dating from
the 1880s

TxDOT to Widen Transmountain Road

The Texas Department of Transportation (TxDOT) has begun to widen Transmountain Road near its intersection with Highway 54. According to a TxDOT press release “the proposed Loop 375 facility (Preferred Alternative) will be constructed from approximately one mile west of US 54 to Dyer Street and will include a four-lane urban freeway divided by a concrete median barrier. The proposed Loop 375 will tie-in directly to the existing Loop 375 west of US 54 and at Dyer Street.”

Access to the Museum of Archaeology will remain open during construction and follow its normal hours of operation. A map of the construction area can be found below.

For additional information, please contact Blanca Del Valle, TXDOT Public Information Officer Blanca.DelValle@txdot.gov, (915) 790-4341 / (915) 790-4259 fax.



Museum Artifacts Displayed at Dorris Van Doren Regional Library



**Santa Clara Carved Redware
Jar, AD 1960-1980**

In conjunction with Native American Heritage Month (November), the El Paso Museum of Archaeology set up a display of Historic and Modern Pueblo Indian ceramics. These pieces date from approximately 1920 to 1970 and represent the renaissance of Puebloan pottery that occurred during the 20th century.

Highlights of the display include a San Ildefonso black-on-black jar, a Zuni effigy owl, and a brilliant polychrome bowl from Kewa Pueblo (formerly Santo Domingo). Other pieces include ceramics from Zia, Hopi, Santa Clara, Acoma, Laguna, Taos, and Picuris.

Guest Curator Installs Ofrenda for *Día de los Muertos*

Guest curator Lizzie Ochoa installed an ofrenda for *Día de los Muertos* in the auditorium of the Museum. *Día de los Muertos* (Day of the Dead) is a holiday with roots among the indigenous pre-Hispanic populations of Mexico. It is associated with the Catholic holidays of All Saints Day (November 1) and All Souls Day (November 2). Its popularity has grown beyond Mexico and is linked with Halloween in the United States.

Ms. Ochoa gave guided zip tours of her ofrenda in October and November. The El Paso Museum of Archaeology is grateful for her participation.





Save the Date

A MEMBERSHIP AND VOLUNTEER
APPRECIATION PARTY!

IS COMING YOUR WAY

PLEASE SAVE THE DATE

JANUARY 28, 2012

FORMAL INVITATION TO FOLLOW

**El Paso Museum of
Archaeology**

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For newsletter submissions, please
contact Dr. Taylor by phone or email.

Mission Statement

The El Paso Museum of Archaeology is dedicated to the narration, interpretation, and preservation of archaeological and anthropological artifacts through research, exhibits, education, and special programs, with a focus on the prehistory and culture of the El Paso area and the Southwest.

Museum Staff

Julia Bussinger, Phil. Lic., Director
Matthew S. Taylor, Ph.D., Curator of
Archaeology
Marilyn Guida, Curator of Education
Rosie Enriquez, Secretary

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